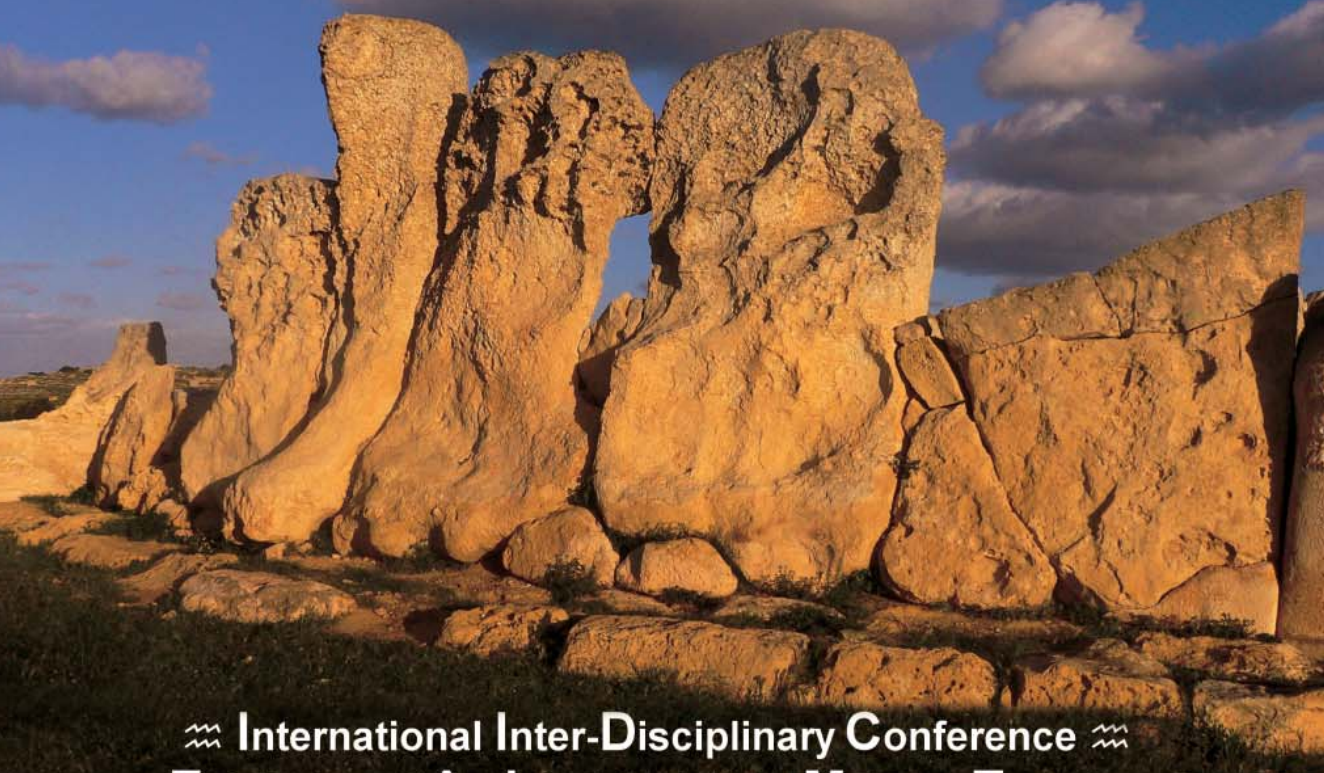


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EXPLORING THE MEGALITHIC MIND

VITTORIOSA WATERFRONT, MALTA, 3-11 NOV 2007

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**Conference speakers include:** Paul Devereux, Benny Shanon, Caroline Malone, Simon Stoddart, Reuben Grima, Robin Skeates, Robert Wallis, Deborah Marshall-Warren, Renate Haupt, Hugh Newman

**Arts events:** Trance-dance with Body Temple from New York; world premiere of Wende Bartley's Temple soundscape; new works by Anna Grima, Jeni Caruana, L Caruana; concert by singer-songwriter Jennifer Berezan from California

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# avalon rising £1



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SUMMER OF LOVE 2007 EDITION

THIS SIMPLE PROJECT IS REMINDING PEOPLE THAT AS HUMANS, WE ARE THE GUARDIANS OF OUR

BLUE GREEN PLANET

ROBIN HEATH



The Lundy 'Egg'  
Stone Circle

DAN WINTER



The Holy Grail &  
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ANTHONY MURPHY  
Hill of Tara Road Update

GILES BRYANT  
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## a MESSAGE FROM THE EDITORS..

We all know that the Earth has begun to wake up and unless we start to show respect and love to our Mother, we are pretty much doomed. The articles in this publication support this basic premise. The deliberate destruction of some ancient ancestral sites, notably the Hill of Tara in Ireland and Thornborough Henges ([www.timewatch.org](http://www.timewatch.org)) in Yorkshire has opened up the debate about how we treat the small part of the earth we inhabit. Some of us visited Tara over the spring equinox (around 21st March) and were surprised to be greeted by our Irish friend Seano standing at the gate to this enchanting landscape.

Stunned by his appearance, we shared a story we had heard earlier that day, how the ancient High Kings of Tara had always lit a beacon on the highest mound at Tara since prehistory to welcome in the light of the Equinox sunrise. But in 344AD St.Patrick had another idea. He decided to light a beacon on nearby Slane Hill, which is also a prehistoric mound (and centre of the ley lines & astro-archaeological alignments of the area), just before the Tara King. This led to the downfall of the line of ancient Kings and the beginning of the christian paradigm that stills controls Ireland.

Seano took us to meet the 'Tara Vigil' members and we were quickly told that they had kept a sacred fire burning in their tipi for exactly nine months to the day we arrived! Seano and the campaigners had unknowingly reclaimed the Hill of Tara by holding the fire of the ancient Kings on the hill itself. The High Kings of Tara have returned! Check out Anthony Murphys article for more on the 'Save Tara Campaign'.

Michael Hanby sent us these incredible similarities (from TAS newsletter Spring 2007).

*"Recent months have seen the publication of research on the Chankillo site in Peru, believed to be the oldest surviving example of landscape astronomy in the Americas. Ariel photographs of the 2,300 year old viewing platform have led some researchers to question whether there are similarities between this site and the Hill of Tara, one of the most important ancient sites in Ireland. What do you think? Chankillo is on the left and Tara on the right".*



AVALON RISING will be producing a regular radio show on [www.glastonburyradio.net](http://www.glastonburyradio.net), starting at the end of the summer. It will feature interviews, field reports, updates on landscape & megalithic finds and reviews of books, lectures and conferences...with some fine music and song. You can join our tribe on <http://avalonrising.tribe.net> and keep updated on all our movements and dates throughout the year.

May we unite the rightful Dragon Clan of Avalon.

Many Blessings..... Hugh Newman & Shaun Kirwan  
[www.avalonrising.co.uk](http://www.avalonrising.co.uk)



Dear Qvester,

Welcome to the magical world of Avalon Rising & The Summer of Love 2007.

Back in the summer of 2003, I was inspired to put together the first Avalon Rising Free Broadsheet and with the help of Mark Heley, printed several thousand copies and started distributing them at the Glastonbury Festival and other events during that summer. The little flyer, packed with information and insights, proved to be an inspiration to many and we have since produced two more legendary publications.

I was joined by Shaun and Hugh, who have taken on the workload, putting together a wonderful Avalon Rising website, establishing a speakers forum in cooperation with The Wessex Research Group, creating an important networking portal on the internet, establishing strong links with The Big Green Gathering and Sunrise Festivals, where you will now find an Avalon Rising Field and working in conjunction with such organisations as The Antiquarian Society, Fountain International and Megalithomania.

We feel that Avalon Rising truly fills a need and exists to help create a new planetary culture based on Peace, Love, Healing and Harmony. We believe in honouring and working with our Sacred Landscape alongside our kin, in what is becoming known as The Royal Planetary Dragon Clan of Avalon, ready to be in service to a true King, the Sun and the Queen, the Moon and ALL life forms on Mother Gaia.

Some say that the mythic energy of King Arthur has now returned to Avalon to help establish Albion Rising and The BIG ONE - ATLANTIS RISING!! Watch this space!

*THE HEALING GRAIL ENERGY HAS BEEN RETURNED!*

*The Gnaughty Gnome Of Waggy ~ David Hatfield*

AVALON RISING will be holding their 'Conference in a Field' at several major festivals during the Summer of Love 2007, notably *The Sunrise Celebration*, where this issue has been launched. And also the *Out of the Ordinary* festival where we will be building a stone circle with the notorious 'Antiquarian Society' we hope to see you at some of these.

### AVALON RISING EVENTS 2007

**31st May-4th June - THE SUNRISE CELEBRATION**, South Somerset ([www.sunrisecelebration.com](http://www.sunrisecelebration.com))

**22nd-24th June - GLASTONBURY FESTIVAL** in the Tipi Field with The Antiquarian Society ([www.glastonburyfestivals.co.uk](http://www.glastonburyfestivals.co.uk))

**20th-22nd July - EASTERN HAZE**, Somerleyton, Suffolk with The Antiquarian Society ([www.easternhaze.com](http://www.easternhaze.com))

**1st-5th August - BIG GREEN GATHERING**, Earth Energies area, Somerset ([www.big-green-gathering.com](http://www.big-green-gathering.com))

**21st-23rd September - OUT OF THE ORDINARY**, Sussex ([www.theantiquariansociety.com](http://www.theantiquariansociety.com))

**3rd-9th November - METAGEUM CONFERENCE**, Malta ([www.metageum.org](http://www.metageum.org))

INFO: tel: 01458835211. email: [events@avalonrising.co.uk](mailto:events@avalonrising.co.uk)

Postal: AVALON RISING, c/o Changing World, Gothic Image, 7 High Street, Glastonbury, Somerset BA6 9DP



[www.avalonrising.co.uk](http://www.avalonrising.co.uk)

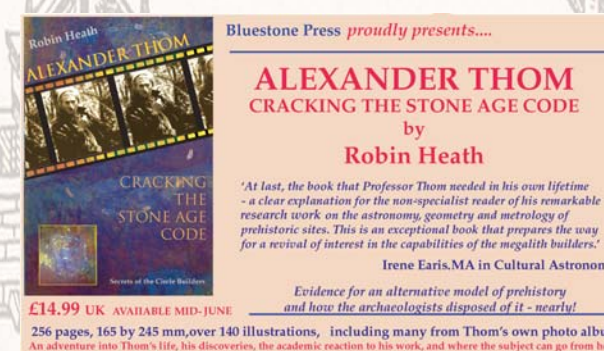
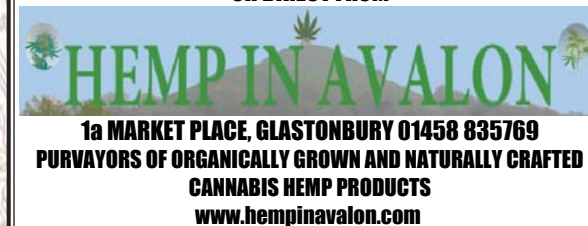
## HOW DOES YOUR GARDEN GROW ?



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# Ring Hill and the Circle of Power

## LOVE & HEALING ON THE CIRCLE OF PERPETUAL CHOIRS

This is the story of using sound to heal an important sacred site through finding the true power of love and healing within.

Sound has been used as a healing and manifesting power for a long time (As the man said "In the beginning was the Word..."). You might like to try this experiment: First take a few deep breaths. Then on your exhalation, vocally tone the sound "ah" and focus in the middle of your chest at your heart chakra. Many people feel that the toning brings greater awareness of the heart and a corresponding feeling of well-being, harmony, warmth...etc. Then practice toning the sound again but this time with a specific intention that through the sound you are awakening qualities of love and healing within you. The results are often dramatic; the added intention seems to focus the sound to manifest the desired result.

**Intention + Sound =  
Manifestation**

In 2003 after the release of Turiya's first CD *Sacred Chants & Spiritual Songs* I was performing numerous concerts and sound healing workshops and really exploring the healing power of the voice, using sound and chants to take me into deep meditation. One technique I was practising was to journey within the heart chakra and see how deep it was. How far within could I travel before I reached the end? Guess what? I never reached the end! I just went deeper and deeper and deeper. It's a great meditation to practise as we learn through realisation that the love and healing power within our hearts is infinite, it's without limitation and it's eternal. This power is the nature of our true self, the soul – which is one with the Infinite Consciousness of Spirit.

I wondered how this energy could be harnessed and focused outwardly into the world for healing. And then I thought of the "ah" mantra. It is no co-incidence that in many sacred names of the Godhead this sound occurs: Allah, Buddha, Shiva, Krishna, Jehovah, Amen, Aum etc. It is through the heart that we connect to unconditional love, and as living a life of love is at the heart of all spiritual traditions, it is unsurprising to find this sound, which energetically opens the heart chakra, in the very names of God.

I put these components together and made them into the song *Love & Healing*. The first chant of "ah" connects us to the infinite love and healing within us (the golden rule of healing is first to heal thyself). Then the specific intention: "This is dedicated to everyone and everything sending you love and healing". And then the "ah" chant carries that intention to heal the world.

Many people are now familiar with the Circle of Perpetual Choirs, centred in the Malvern Hills,

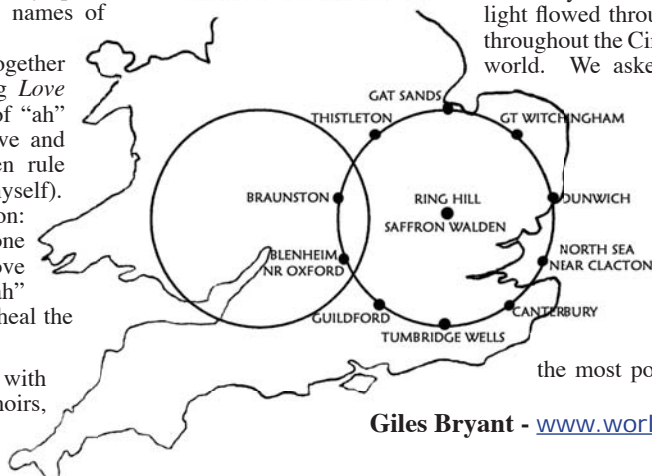
often called the Circle of Spirit. This geomantic circle, and the places associated with it, like Glastonbury and Stonehenge, continues to play an important part in the spiritual consciousness of our land. The choirs were used to literally enchant the landscape. What is less-known is its counterpart circle in the East of the country, forming a giant vesica pices, the Circle of Power. Space restricts the full story of events (if you are interested it is recounted in my book *Sacred Sites Sacred Songs*), but a series of synchronicities led me to discover and get to visit the centre of this profoundly important geomantic circle. The Circle of Power encompasses London and includes many other places of great influence, such as the university cities of Oxford and Cambridge and the seat of power for the Church of England at Canterbury. In the middle of it overlooking the former royal palace of Audley End House, near Saffron Walden in Essex is a site called Ring Hill. Significant ley alignments run through Ring Hill, such as the Loxodrome, and I became very interested in it when I found that a group of healers had visited the area in the 1970's and found it to have a very dark, oppressive atmosphere. They did some research and discovered it had been used by Matthew Hopkins, Witchfinder General to execute and torture countless victims.

Throughout history it is not just the saints and healers that have had an awareness of earth energy. Others have utilised the knowledge of consciousness, affecting the planetary grid to control and bring fear. Hopkins had ritually killed people in this key site for the same reason that Britain and the USA are bombing another ancient power centre, Iraq. For the same reason Hitler and the SS used geomantic sites and rituals to manipulate much of Europe. If you control the key points on the earth energy grid, you can more easily control the people. Some people may find this information uncomfortable and I understand that. In bringing the light of truth, sometimes the darkness is revealed. But as the Indian scriptures say, even in a room that has been dark for a thousand years, when we bring in the light, the darkness disappears immediately. Now is the time to shine our light.

Having been prepared by the knowledge of sound and planetary healing it was time to send out some Love & Healing from Ring Hill. One autumn afternoon in 2006 we performed a powerful sound healing ceremony and what felt like an infinite healing light flowed through us, throughout Ring Hill, throughout the Circle of Power and to the whole world. We asked that divine cleansing and healing reach everyone and everything and the feeling of freedom and release that came from this was a most profound experience. When faced with problems and conflict, always remember that within each of us is the Infinite Power of Love, Light and Healing. This is who we really are. It is the most powerful force in the universe.



### PERPETUAL CHOIRS "Circle of Power"



Giles Bryant - [www.worldhealingproject.com](http://www.worldhealingproject.com)

## Summer of Love 2007 = The Turning Point

**Suddenly, at this extraordinary time, we find ourselves holding the power to change the world at our fingertips.**

This year is a major turning point, considering the vast amount of evidence now conclusively proving that at least 90% of human history is missing from our standard textbooks. The system we presently live under, in which 1% of the population earn a staggering 96% of the money in circulation, can no longer be considered a reliable source of information. A revolutionary shift is taking place in the world of media communication, from impersonal mass broadcasting to personal news and truth sharing, most potently in the form of downloaded video documentaries.

Current technology has turned our home PCs into film, music and design studios, printing presses and individual broadcasting centres with instant access to a potential online audience of millions worldwide. Independent communication networks based on dynamic personal exchange of news and views have now rendered the tired old dinosaur of mass media propaganda practically extinct. People are speaking to people across the globe like never before.

These times of great change leading up to 2012 have long been prophesied by many wise seers, most poignantly Black Elk, who foresaw the meteoric rise of the Rainbow Warriors, people of all races uniting to heal the Earth and bring about a new dawn of enlightenment, who carry medicine he described as the "Whirling Rainbows of Peace". Or those DVD discs, in other words, crammed full with hours of staggeringly life-changing documentaries that combine together to tell the true story of life on Earth, why we're here and what are our highest prospects. There are no more potent weapons than this to rapidly dispel darkness on a massive scale, simply by downloading all the best material available, compiling it according to personal preference for maximum effectiveness, posting a few discs out

to friends and enjoying many a good evening's radical entertainment. If we share vital news with 12 friends and each of them share with 12 others the next day and so forth, after 9 days over 5 billion people can potentially be reached! That's the power at our fingertips.

Like everything else in this universe, truth carries a specific vibrational frequency. Vastly superior to mere information, which may or may not be true, pure truth resonates at precisely the same frequency as the individual soul. We know it when we hear it, at the very deepest level of our being.

Symbolically, the great galactic alignment of 2012 represents the high noon of truth, when the sun of divine knowledge, which has now risen unmistakably over the eastern horizon, casts no shadows and any remaining traces of the darkness of human ignorance are definitively dispelled.

It surely reflects the divine sense of humour that in this particular age the forces of darkness are defeated not by weapons of mass destruction, but by multi-media home entertainment systems, just like the one used to produce this leaflet. Hidden for centuries and encoded within all our ancient sacred sites, but never lost, our Mother Culture based on truth, love and individual freedom has now resurfaced to reunite the human family. For your FREE CD-ROM containing a comprehensive library of Vedic culture, a 30-minute video documentary 'Scientific Verification of Vedic Knowledge', some beautiful songs, the Whirling Rainbow Top 10 DVD chart and further news of the unstoppable spiritual revolution happening all around us, please send a C5 S.A.E. to:

**Rainbow Bridge Project, 111 Biddulph Way, Ledbury, Herefordshire HR8 2XL**

***Tune in. Sing along. Bliss out.***

**[www.summeroflove.name](http://www.summeroflove.name)**

# SUMMER OF LOVE

### The Turning

Ah the Turning they cry!  
But we are not ready,  
No one told us why?  
That the ages change and old ones die.

Have you so forgotten who we are?  
Did we not come from Yonder Star?  
And now you say it's too late.  
Well, are we now living in other men's fate?

Do we truly understand the scheme,  
Of why things are and how they seam.  
But why faine ignorance at prophecies well known.  
Prophets that spoke True, but minds unheard.

And now comes the Turning - future unknown.

If we can at last grasp the Universes plee,  
To Unite and believe in the Great Unity.  
Who amongst us can really see,  
The plan of ages unravelling in thee?

I ask Ye only for an ear to hear,  
The Universal will for mankind to be free.  
We have heard the News and read the lies,  
Now comes the Truth, is it really a surprise?

For heavens do open, revelation doth come.  
Not just St John, but for everyone.  
As the gates of time do open.  
We multi realise our own everyone.

Lives past, future, now, then.  
Lives in distant planetary whens,  
Times of old and violent Days,  
Times of peace in Pharoed Lands.

We have them all, are them all.  
Will be again, and realise it's All now.  
Wow, what an amazing Zen.  
To be and not at all the same when?

Time: No, surely not now and not then.  
Time is the illusion that has kept our minds sane.  
And yet, now, we are becoming.  
Multi Dimensional Again!

~ Shaun Kirwan

(Stardate: 21092006)



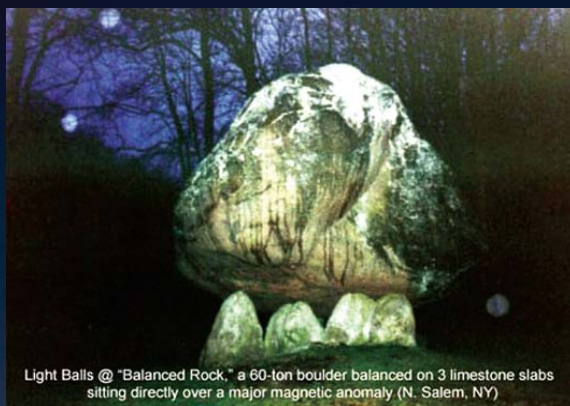
Hugh Newman reveals practical survival secrets of our megalithic ancestors

## WHAT WERE THE ANCIENTS UP TO?

There is a continuous debate regarding the megaliths of Britain. It is quite astonishing how these simple rocks placed in circular fashion and in chambers cause such controversy to our modern minds. We tend to look at them from our own viewpoint that probably has little comparison with what the ancients were thinking. If we take a step back in time perhaps we can start to rethink the mindset of our distant relatives. For example, there was no TV, newspapers or soap operas bombarding our senses 24 hours a day. There were no 9 to 5 jobs and the only fast food was the deer being chased through the forests. It is understood that the climate was much better 5000 years ago in this part of the world, but there is also evidence that there may have been famines and lack of food to support the ever-growing population. What would be the priorities in such a time?

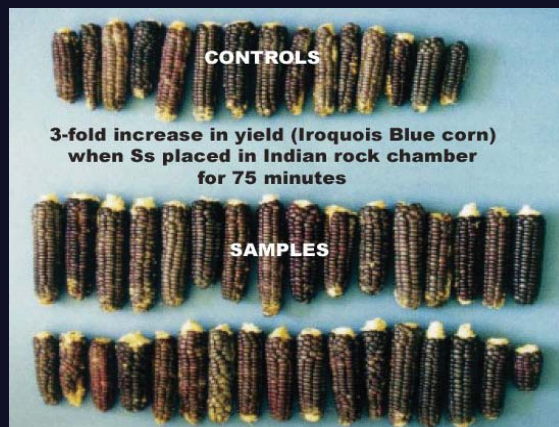
Communities and a workforce of designers, astronomers and laborers must have been present to build such monuments as Avebury, Stonehenge or Newgrange in Ireland (image at bottom of page). Historians also believe that the average lifespan was little more than 25 years. This would then suggest that generations of families would have been involved in the construction of the monuments and that the skills and techniques must have been passed on. Estimates for the construction of Newgrange for example, say that it would have taken about 30 years using a workforce of about 300. Also, if we look at Stonehenge, construction was stretched over a one thousand year period.

Gazing at the stars would have been the TV of the ancients, so designing monuments to record and understand that which they were completely surrounded by makes sense. One must consider survival issues as a major concern because they were self-sufficient and reliant on knowing the weather patterns and cycles of the seasons. Hence, the astronomical nature of the megaliths. The stone circles were used as agricultural predictors for following the seasons accurately and allowing farming to develop through the generations.



Light Balls @ "Balanced Rock," a 60-ton boulder balanced on 3 limestone slabs sitting directly over a major magnetic anomaly (N. Salem, NY)

Another 'earth mystery' is dowsing, but when put into the context of survival, knowing where water is in the ground is essential for basic survival. Therefore geomancers were also survivalists. John Michell pointed out in 'The Old Stones of Lands End' that every single stone he reported, a spring or



available underground water was nearby, suggesting either the standing stones marked the water sources or that these stones attract water to them.

John Burke in *Seed of Knowledge Stone of Plenty* (Council Oak Books, 2005) proved that seeds and grains could be enhanced within these megalithic sites by manipulating natural electromagnetic energies of the earth. Telluric energies that naturally occur from the geomagnetic field are especially powerful at dawn when the Sun stimulates the energies as they speed across the landscape, our houses and through our beds. This is what wakes us up in the morning, not the Sun.

Earth energies are magnetic by nature, but when there is a sudden change in the geology as they travel across landscapes something happens to the energy. It becomes electric. This is what is called a 'conductivity discontinuity' where the geological change reduces the strength of the magnetic energy & an electric charge occurs which electrifies the air. Light orbs or 'balls of light' are often photographed at these places. Many ancient sites are located at these points and the electrical energy was harnessed to enhance seeds and grain placed in this electrical field. The classic 'Dolmen', a three or four stone construction with a roof (image on left), have been found throughout the world. A design that is ideal to enhance seed fertility and increase yield in crops.

If this is the case then it can be understood why these megalithic structures were designed and built to last – to provide a tool for enhancing food production, locating water, an accurate calendar and the ultimate temple to the stars, for future generations to continue successfully. Our current society can barely see into the next day with the way it is polluting the planet, let alone into the future of humanity. Settlements that had their sacred mound, pyramid or megalithic structure became wealthier due to being able to trade with their abundant harvests. It also provides an explanation as to why these sites were so important. Today, huge workforces construct hydro-electric dams or nuclear power stations to produce constant **electricity**. The ancients put the same amount of effort into their structure to guarantee **fertility**. The ancients may have left us with essential survival tools for the post-modern age.

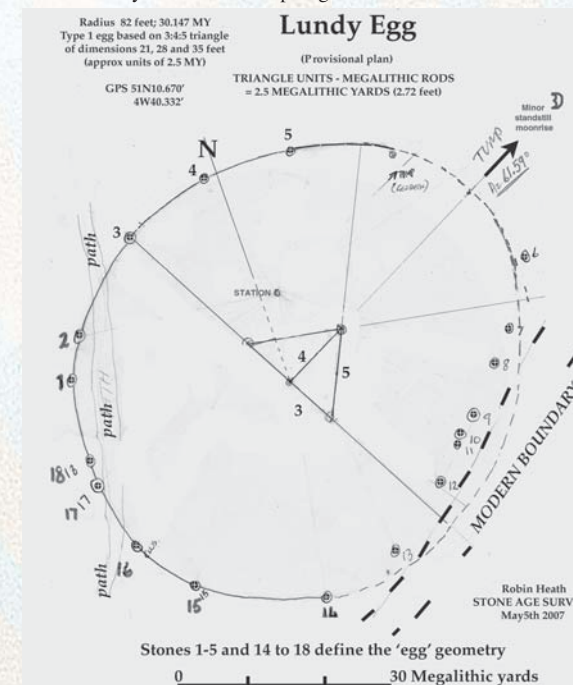
[www.myspace.com/megalithomania](http://www.myspace.com/megalithomania)

[www.megalithomania.co.uk](http://www.megalithomania.co.uk)

## THE LUNDY EGG - LARGEST IN BRITAIN?

ROBIN HEATH © STONE AGE SURVEYS MAY 2007

"There is nothing, absolutely nothing, as useful as a theodolite on Lundy island" - with apologies to Kenneth Grahame



What a place is Lundy! Everybody needs to go there at least once in their lifetime. It has held its secrets well. I was back this time to do further research into a secret from the Stone Age, described in my earlier books and, most recently, in *The Measure of Albion*, co-authored with John Michell. For Lundy holds a secret about our national temple, Stonehenge.

I had been asked to be a speaker and to lead field trips at the recent moot of The Society of Leyhunters on Lundy Island, I said yes, but.... living in wild West Wales, and being of a green persuasion, it was clear that a drive to Devon via Bristol to catch the 20 mile ferry to Lundy was ecologically bonkers, so I asked my good friend Paul Welch, owner of the 1913 ketch Keewaydin ([www.keewaydin.co.uk](http://www.keewaydin.co.uk)) if it were possible



to make the trip from the Welsh side - just 50 miles south. It was. Thanks to the sterling efforts of Emma Orbach and the West Wales Lightworkers Group, the Keewaydin was duly chartered and eventually, despite easterly gales that made landing on this tiny plateau in the Bristol Channel impossible awhile, we anchored on the west of Lundy in Jenny's Cove (above) and passed the time effecting repairs to minor items on the boat and catching fine Pollock with which to make fish pie.

On Tuesday the 30th April 2007 landing by dinghy was again abandoned and Paul sailed to Bideford and fellow speaker Hugh Newman and

myself and three others caught the MS Oldenburg, finally placing feet onto Lundy after a nearly aborted docking on the jetty at Rat Island, and on Beltane too, the evening bringing a perfect Full Moon.

Following a field trip to the tump where this secret is revealed, there was about an hour or so left before the half-mile trek back to the Marisco Tavern and fine lunch. Laurence Main and two dowsers had previously and independently suggested that there appeared to be a stone circle to the south-west of the tump (which marks the centre of the island and is exactly west of Stonehenge). What megalithomaniac, armed with a good theodolite and willing helpers to carry same, could resist such a challenge?

Initially I was unimpressed with the site but, choosing a spot estimated to be close to its centre, the theodolite was duly stationed, levelled and used to get an accurate azimuth from the sun. A radial survey with tapes and using the theodolite bearing of the centre of each stone was used to make a quick but adequately accurate record of the placing of each stone. The bookings were recorded by Adrian Hyde, tape runs by Hugh Newman and Roy Carpenter. In less than 90 minutes the data was on the paper and the gear packed up. Pat Toms and Adrian Hyde helped carry it all back. My thanks to both of you and the other Leyhunter helpers for that - the instrument should be renamed a theodoheavy.

On returning home, calculations undertaken in my blossom bedecked garden produced that most welcome of plans, a once geometrically perfect example of Thom's Type I egg. More than this, it may be the largest known in the UK.\* Despite the damage done to the right side of the Lundy ring, and that the modern coastal walk footpath weaves across its western edge, the geometry is plainly revealed. Further work shows that the axis of the ring pointed directly to the tump at the centre of Lundy (the elbow point or right angle of Ynys Elen - Lundy's old Welsh name). Even more calculation revealed that the axis was also oriented to the rising of the moon at its minor standstill in the north. For an archaeoastronomer this is very funky stuff indeed. The perimeter of the ring is nicely integral at 200.17 MY (80.075 Meg rods). This is as Thom tells us it should be, and, like the geometry, there's no way this can be fudged during any survey!



photograph by Emily Thomas

Archaeology still has to catch up with the rest of us concerning Alexander Thom's geometries and the astronomical realities measurable at many sites. This little article may help them and you to at least begin that process, as also might my new book - *Alexander Thom: Cracking the Stone Age Code* (see advert on back cover). For the rest of us, and particularly those who delight in megalithomania, feast your eyes on this Lundy egg, a long held secret from prehistory now revealed at Beltane - organic and free-range too!

\* Twelve Apostles in Dumfriesshire is larger, but Thom thought the geometry perhaps wasn't an Egg

© Robin Heath (2007) [www.skyandlandscape.com](http://www.skyandlandscape.com).

Want to find out more about megaliths? Enjoy a Sky and Landscape Tour!



LUNDY SURVEY 3rd May 2007

photograph courtesy of Roy Carpenter



# The Rainbow Serpent Project 2007

Tor Webster returned home from his journey around the global Michael & Mary lines, meeting Shamans, Chaos Magicians, Aboriginal Elders and a Landscape Unicorn .... to find his house had burnt down.

The first Rainbow Serpent Journey occurred between 13 moon cycles, from the 11th of November 2003 to mid October 2004. During this trip I visited Uluru, Australia - the earths solar plexus chakra and was spiritually prompted to leave an important crystal I had been given back in England by geomancer Shaun Kirwan. Coming back home to Glastonbury (the earths heart chakra- see last issue) I discovered to my amazement that Shaun had received two crystals which I had previously given to a mysterious guy that I had briefly met in Oz. Shaun did not know this chap nor do I even remember his name, but the magical link had been made. The global Michael & Mary line had been connected between England & Australia. We buried these two crystals on 12/12/04 in Glastonbury. From the inspiration of this journey, I made a short film to express the birth of the Rainbow Serpent Project, which is available on our website. Then the most important element of the project came to light; a world-wide earth healing network, which meets in meditation and prayer at sacred sites around the world at important times, to send healing energies through the Rainbow Serpent and Plumed Serpent energy lines. These two major earth energy lines create two huge circles around the globe (See Robert Coon's map © 1987 below).

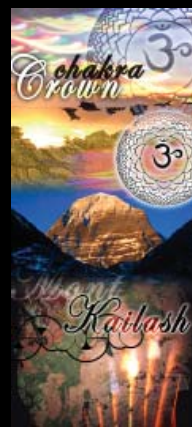
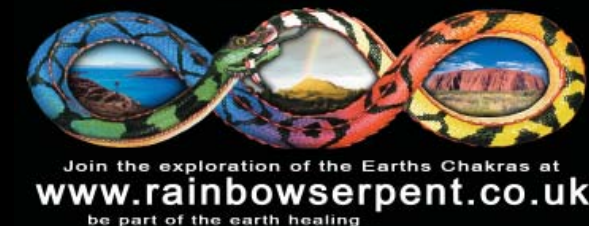


The second phase of the Rainbow Serpent project was a seeding mission, which I did between 28th of November 2005 - April 9th 2007. My plan was to visit each chakra point from the Base to the Crown, and I was to bring crystals from each place to bury at the next, like sowing crops. On this epic journey I was honoured to meet and interview some wonderful indigenous elders, for example at Mount Shasta, America I met Charles Thom Senior, the Red Hawk Spiritual Leader of the Karuk Nation; At Uluru, Australia, I met, Bob Randall (Uncle Bob) Elder of the Yankunytjatjara people. In Glastonbury, I met Lama Khenpo Chimed Rinpoche. In 2001 he was appointed as government minister responsible for the welfare and administration of all the Tibetan Buddhist monasteries in Nepal. He gave his support and some amazing insights preparing the trip to the Crown Chakra at Mount Kailash, Tibet.

We are now on phase three of the project, and we will complete the Feature Length Film 'The Journey So Far' which is aimed to be released during the 'Summer of Love 2007', this will be to promote the project and expand the healing network and raise funds for the final seeding destination, Tibet, the Crown Chakra (Phase four).

Phase five will be preparing for the big chakra tour, a group of healers, performers, speakers, film makers will travel the earth's chakras furthering the global healing network. This all will lead us to an expanded view of the planets energetic system, and the eventual global ceremonies around the planet at key locations for the healing of Gaia - the consciousness of the planet. This is all dependant on the cooperation from us and tribal and indigenous peoples. This is a real priority for everyone as we are all experiencing planetary and energetic changes. Our aim is to inspire people into action and have awareness of the living planets energy and consciousness, so we can all 'get along' with Gaia in harmony!

Stay in touch via our website.



## What are the chances of that? An Alignment from Sunrise Wood Circle to Glastonbury Tor to The Big Green Stone Circle

The chance of two new sacred sites in different parts of somerset on two unique festival sites connecting through the middle of Glastonbury TOR are quite astronomical. Even if it was planned, it would be almost impossible to create, and yet this is exactly what has occurred. Far out! Google Earth has a lot going for it. especially when it can be used to find alignments like the one above. It doesn't end there either, beyond the Sunrise wood circle built in 2006 is St Michael's Hill, a very poky place and old hill fort. From Sunrise to Glastonbury there is also Knap Hill. On the other side between the Tor and the Big Green Site there is Ebba Gorge and Priddy, the line misses the Priddy Henges by 1/8 of a mile, but does go through a couple of burial mounds before reaching the BGG stone circle built in 2005.

**This whole coincidence puts the idea of Gaia consciousness and ancestor spirits influencing us in the creation of sacred space.**

It throws up the possibility that the ancients were literally following their intuition with the spirit of the land as to where to place their monuments.

We can't really project back into the minds of the megalith

builders, but if we are tapping in to the same consciousness of the land, then we can continue their work and create more special places to heal the land and raise human consciousness on the planet.

If something is guiding us who build these sacred sites then it certainly is not conscious or planned in any way. This coincidence (if there is such a thing) is like a message from the universe that is giving us the green light for what we are about. I find it uncanny that this line is linking two festivals with many of the same ideals and aims.

For us who live in community in fields for a few days each year it is a real boost to know that on some profound level we are being supported energetically in what we are doing - i.e. bringing about change for the future.

And maybe sacred is just sacred and the how it gets there by coincidence or design matters little to the planet, as long as it happens.

It has certainly given me the confidence that more sacred sites need to be created to replace the ones that have been lost, and also a Wow factor that will last for quite a while. :)

**Many Blessings,  
Shaun Kirwan - Geomancer, Stone Circle Builder &  
Avalon Rising co-editor (shaun@avalonrising.co.uk)**



GLASTONBURY MYSTIC, LOUIS STANDEN  
REVEALS THE DEEPER SECRETS OF THE  
GLASTONBURY ZODIAC AND REVELATIONS  
LINKING IT TO 'GALACTIC SUPERWAVE'  
THEORY & THE END-OF-TIME

In 2001 an alignment was discovered in the form of the arrow fired by the falling King Arthur/Sagittarius, emanating from the Scorpio-Sagittarius Cusp, also known as the centre of the Galaxy. The line passes to the point where the King holds his bow, onward through the heart of the Christ/Gemini figure. It then travels through an ancient Yew tree, to the point at which the rider of the Unicorn holds a Grail Cup, and on to the Templar church on the neck of the Unicorn to this open jaw. The arrow becomes the rein. In addition, after the

Because the arrow passes through the heart (Yew tree) of the Christ figure, the Christed Age, or the Age of Pisces is thereby ended. Thus the New Age of Aquarius dawns on that Gamma Ray Pulse day – December 27th, 2004.

Was the Star-Temple of Avalon built as a present day warning by pre-Druidic peoples skilled in the use of sub-lethal enthnogenic Yew tree potions? Is it that Star-Nation species have learnt to modulate and thus survive such 'Natural' barriers to off-planet evolution?

So... does the Asian tsunami gravity wave signal a second larger superwave? According to sub-quantum kinetics, this is virtually certain. How accepted are LaViolette's theories by peer groups?... unsurprisingly, not very. However sub-quantum kinetics has been confirmed subsequent to publication by thirteen cosmological events. So sub-quantum kinetics predictive ability is very high. Put simply - it wipes Einstein off the table.

A hand-drawn map of a landscape. A river flows from the top left towards the center. The land is divided into green fields by black lines. A large, irregularly shaped area in the center is shaded in light blue. A spiral-shaped feature is visible in the bottom right corner. The drawing is done in black ink with green and blue washes.

# the HILL OF TARA update

An aerial photograph of a green field featuring two large, circular, earthen structures. These structures have concentric, raised earthen walls, suggesting they are ancient fortifications or natural formations. The surrounding area is a flat, green field with some minor vegetation variations.

The location of the sovereign seat of ancient rule was chosen, according to myth, by the Milesian princess Tea, wife of Eremon, who was to become the first king of all Ireland.

[illegible]

Even the very thought of building a four-lane motorway within a couple of miles of Tara, in the Gabhra Valley between there and nearby Skryne, makes some people sick. And yet, thanks to a Government that only cares about heritage when it can make money from it, the ancient and beautiful landscape of the Gabhra Valley is being carved up by a huge trough which will, literally, scrape numerous ancient monuments from existence.

This has given opponents some hope, but the minister who controls heritage is, by no small amount of irony, also the minister who controls roads, vested with the power to have this monument, in the townland of Lismullen, recorded and then destroyed.

There are many things about ancient Ireland that we still don't fully understand. In our book, *Island of the Setting Sun*, we have documented that Tara is located on a remarkable alignment of ancient sites which places it on a solstice line between the mythical source of the Boyne river and its estuary. The Stone Age people of Ireland laid down an enormous astronomical

We are insulting their memory in the name of progress. And there is still time to have the motorway routed away from this sacred place. Perhaps, instead of “destruction by documentation”, we can have “conservation by consensus”.

[www.mythicalireland.com](http://www.mythicalireland.com)  
Tara Links:  
[www.tarasolidarityvigil.net](http://www.tarasolidarityvigil.net)  
[www.tarawatch.org](http://www.tarawatch.org)  
[www.hilloftara.info](http://www.hilloftara.info)

Of the Water  
and of the Light  
Merry are the ones  
who develop their sight  
Beloved and Blessed  
inspired as they create  
Fair are the ones  
who follow their fate  
The path of the artist  
is blazed with vision  
For when one opens one's  
far reaching sight is given

Love begets love  
as light attracts light  
and the love that flows from  
beyond the bridge  
has an awesome all  
encompassing might

For in the Quest for the Grail  
the search for the truth  
the soul embraces Divinity  
and knows eternal youth  
For the mantle of the body  
loses its might

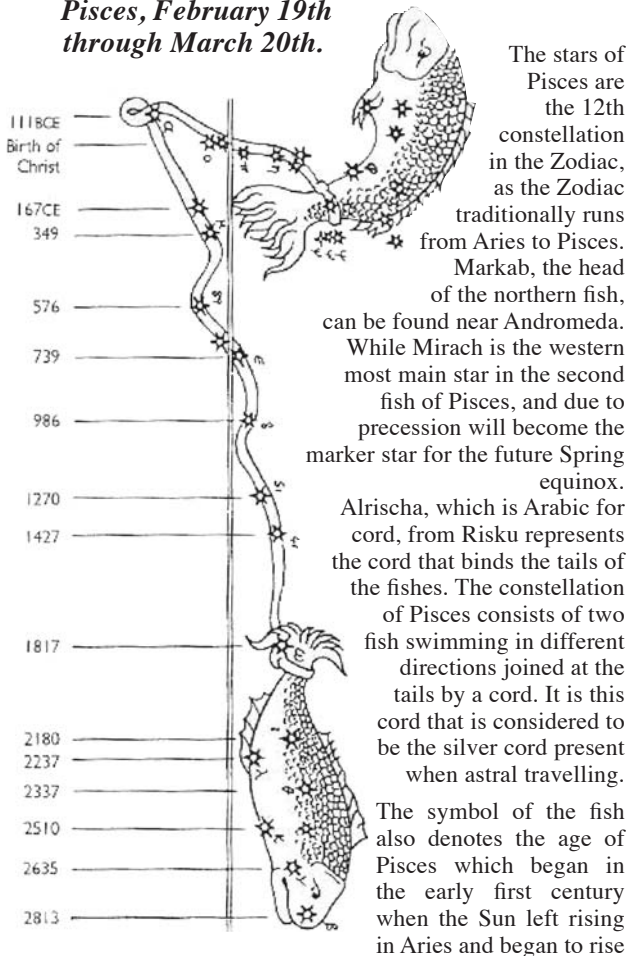
# JACKMAN



# The Astronomical Position of the Holy Thorn

Pisces, February 19th through March 20th.

From 'As Above, So Below' by Gail Cornwell



in Pisces. The Sun has continued to rise in Pisces and will do so until 2160 when the Sun will rise in Aquarius, bringing in the new Aquarian age. Wearyall Hill was the place the Ancients marked for the celebration of this completed cycle. It was marked specifically by the staff planted by Joseph of Arimathea, which grew and became the enigmatic Holy Thorn. In the years preceding the birth of Christ the March equinox point fell at the border line between Aries and Pisces, at that time the fixed stars of the constellation Aries were fairly well aligned with the 30 degree sign of Aries. However, due to the rotation of the Earth and its wobble, which is also called precession, each year as the Sun returns to 0 degrees Aries, its actual position slips by one degree every 72 years. By now



photograph by Emma Stoner ~ emmastoner.com

The stars of Pisces are the 12th constellation in the Zodiac, as the Zodiac traditionally runs from Aries to Pisces. Markab, the head of the northern fish, can be found near Andromeda. While Mirach is the western most main star in the second fish of Pisces, and due to precession will become the marker star for the future Spring equinox. Alrischa, which is Arabic for cord, from Risku represents the cord that binds the tails of the fishes. The constellation of Pisces consists of two fish swimming in different directions joined at the tails by a cord. It is this cord that is considered to be the silver cord present when astral travelling.

The symbol of the fish also denotes the age of Pisces which began in the early first century when the Sun left rising in Aries and began to rise

it has slipped approximately 26 degrees and now Aries falls over the stars of Pisces.

As we are in the closing years of the Age of Pisces and coming into the Age of Aquarius we will follow the March equinox point backward into the Age of Aquarius, so that also in 2160 The Holy Hawthorn will be marking again the end of one more turn on the ecliptic wheel. This marker also starts a new 2160 year cycle, going from the age of Aquarius to the Age of Capricorn, and also a much larger cycle of 25,868 years as this is the time it takes to complete the full circle of the Zodiac, from Aries to Pisces. Currently the Sun passes through Pisces from March 12th to April 18th but in classical times the sun crossed the Equator at the ecliptic on March 20th, this was known as first point in Aries and was the indicator for Spring in the Northern hemisphere. First point is now in Pisces due to precession or the wobble in the earth's axis.

Pisces is a water sign and it lives in the watery part of the heavens with Aquarius the Water bearer and Capricorn the old Babylonian goatfish, the other water sign, and as such when the Sun is in this part of the Heavens traditional warnings of flood would accompany this time period. Pisces was occupied by the House of Ephraim and Manasseh, two sons of Joseph who received their portion of Israel as the two feet of the grand archetypal man. The Egyptians saw Pisces as the feet and the skin of The Grand Man. According to Albiruni's theory of correspondences Pisces corresponds to Tombs in the landscape. It also makes sense that gemstone for Pisceans is Bloodstone.

The Antiquarian Society in association with Marina Pepper present...

## OUT OF THE ORDINARY

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Geoff Stray - Mayan Cosmogenesis 2012  
Richard Creightmore - Earth Acupuncture  
Andy Thomas - Crop Circles  
Stuart Mason - Introduction to Astroarchaeology  
Hugh Newman - Earth energies and the world grid  
Michael Hanby - Finding Solstice Points  
Jim Mitchell - The History of Astronomy  
David Molls - Astronomy tour and telescopes  
Giles Bryant - Fountain International

Shawn Kirwan - Geomancy, Dowding, Avalon Rising  
Colin Wilby - Peace Mandala  
David Bangs - Sussex Wildlife and Archaeology  
Marina Pepper - Climate Change  
Susan Hall - The Goddess: tarot and healing  
The Sussex Dowders - 21st Century Dowding  
Edmund Marriage - Ancient Civilisation  
Michael Linden - Cryptozoology (Yeti, Bigfoot)  
Gordon Hillman - The Wildwoods or our ancestors  
Phillip Mason - Megaliths and Churches  
Anna Wildfood - Foraging in the woods

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www.outoftheordinaryfestival.com

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available

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www.outoftheordinaryfestival.com  
www.theantiquariansociety.com

# Ancient Calendars Of The Druids

By Merlin of the Woods



Unlike the indigenous calendar of our ancient Druidic ancestors, the dissonant numerical structure of the modern Gregorian calendar does not resonate in harmony with the rhythmic pulse of the Moon's phases. Neither does it synchronize with our native landscape's vegetation cycle, marked by traditional seasonal ceremonies. It is time for a calendar change.

Remnants of the original British calendar may be found in megalithic remains, seasonally aligned to the basic Sun/Moon astrological time. Another clue survives in the 13-month Celtic tree calendar, based on seasonal changes observed in the annual growth cycle of British trees. Neolithic Druids counted the Ritual Year by eight seasonal periods of forty-five days, plus five 'extra days' prior to the year's renewal. Each new season was celebrated by an overnight fire festival, followed by a sunrise ceremony at dawn.

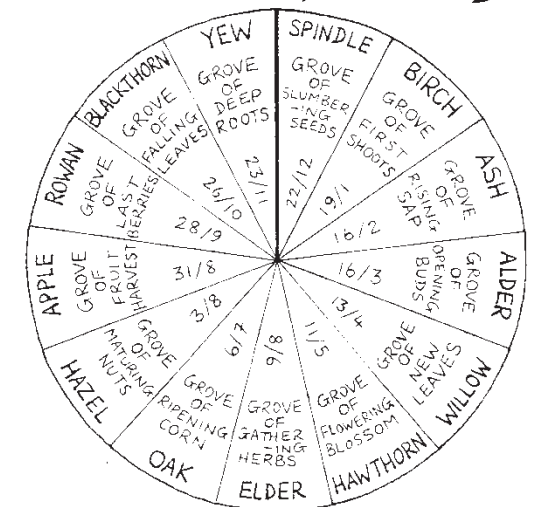
The early Stonehenge calendar of 56 'Aubrey holes' probably began as a 28-post Wood-henge circle. This model used two movable marker stones, representing the changing angle between the Sun and Moon each day, to show the current lunar phase through each 13-day 'solar month' of the year. This worked well as a simple Sun/Moon cycle counting system, but it's true meaning, astrologically, is to be found in an ancient runic tree-oracle known to the Druids as the Ogham (pronounced 'oh-um').

The Celtic Druids replaced 28-post Wood-henge circles with living Trees, each corresponding to one of the twenty-eight Ogham runes. Thus, each day of the Moon was attributed to a different Tree energy with it's divinatory meaning. This is the true origins of the Druids' Sacred Grooves.

Incorporating the moving Sun and Moon marker stones within the circle, the living Grove became a 13:28 astrological year calendar, ending on the Druid 'Day-out-of-Time' at midwinter.

Druid astrology uses sacred time as an oracle. In this way, Druids are guided by nature's cycles to divine the most auspicious times for magical manifestation. Modern Druidry is deeply rooted in nature's wisdom, and its is needed now more than ever before. Further information, calendars and books available from

[www.druidwise.com](http://www.druidwise.com)

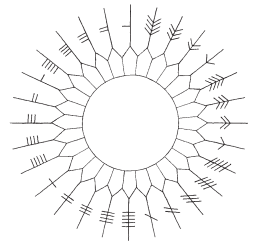


## DRUID BIRTH SIGNS

In the Druid Calendar, as with traditional astrology, it is possible to decode our date of birth into meaningful oracular wisdom. Using the symbolism of the Ogham runes, our Druid birth chart can be read and interpreted intuitively, revealing an overall archetype that reflects the magical energy of the individual. This becomes an empowering guide for alignment with our shamanic allies and potential destiny.

## THE DRUID YEAR

The Druid year is divided into thirteen equal months. Each Druid month consists of twenty-eight Day Trees, each with its associated totem animal and corresponding attributes. The Druid Calendar ends on 20th December, followed by a Day-out-of-Time before each year-cycle is renewed.



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## FRACTAL ENERGY AND DNA: THE HOLY GRAIL OF SCIENCE AND SPIRIT?

**Dan Winter gives us a gentle intro to “A Fractal Science of Spirituality”**

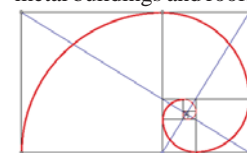
**Suppose science knew the electrical shape (or symmetry) for concentrating Life Force in general! If we knew, then we could: make rain.. make peace.. make matter from energy.. make the gravity to restore atmosphere.**

In this article - we suggest that we do in fact know that shape or symmetry to make charge or electromagnetic energy Compress so perfectly that matter is fused from charge, and stability (peace) is ‘precipitated’ among waves. The foundation stone for Steiner was a dodecahedron. That same pent-dodeca shape is the symmetry of DNA, the Earth Grid and the Zodiac; and now the latest model of the Universe! If we look inside the nested pentagrams of the nest of dodeca - the most important thing we find is Golden Ratio.

In order to examine how ‘Perfect Compression’ is the Holy Grail of science - let us first apply an example which is very practical. Suppose you had a continent (Australia?) - which was dying from lack of rain. We know there are certain land formations which inherently attract rain. Sometimes meteorologists say it is the wind pattern around the mountain (say Wullumbin?) - which attracts rain. But how often do we consider



the electric field made by the rock of the mountain, as the rain attractor? In order to understand how an electric field causes water vapor to form a droplet - consider how cloud seeding works. The silver iodide has a crystalline structure similar to that of ice. That makes a capacitive field which teaches water molecules how to touch each other ‘non-destructively’ (bonding = phase locking). This is called ‘precipitation’. If you read our article on rainmaking in Australia (www.goldenmean.info/rain)- you see many examples of stone structures (paramagnetic stone circles, labyrinths) on the land making the same kind of charge field (implosive compression) and attracting rain. The Australian (and global ) mistake of building metal buildings and roofs, and square metal grid cities, power lines



only causes the rain to go away. (Would you want to touch in a place that feels like metal- that is un-fractal. Learn below what defines a living material: a phase conjugate or fractal - dielectric field). In summary - the kind of material which attracts rain - and concentrates life force - is precisely the pent - golden ratio principle of the dodecahedron. Could this five-sided and Golden Ratio based shape of essentially every living protein - be a clue to the Holy Grail itself?

Einstein died with his dream for a Unified Field physics incomplete. That so called “Holy Grail” of physics, required in his terms the understanding of how the “infinite non-destructive compression” of energy (or electric charge) could produce gravity. Today of course, physics is quite clear that the only shape or geometry or symmetry which allows perfect or infinite compression is ‘fractal’. Perhaps if Einstein had known what a fractal was, our world would be quite a different place today.

Perfect ‘compression’ is the key to computer evolution and even

biological evolution. if energy could get perfectly compressed, information density would also be infinite, and that produces ‘survival’. This is as true for DNA as it is for your favorite computer development. So in the process of looking for perfect compression to make gravity and physic’s Holy Grail, we may also be on the trail of the biologic energy secret of life itself?? What a Grail Quest! Perhaps the ‘siege perilous’ is the moment you biology teacher sits you in a poisonously non-fractal aluminum and steel building - plugs in dozens on very non-fractal transformers and electrosmog, and tells you now study life! All the while that teacher has been providing the environment, poisonous to all life, and since energy compression is the pure physics principle of learning, that environment prevents you from absorbing information!

So if we are right about fractal field science, we may have to re-invent environmental science, architecture, life sciences and a few other minor things like agriculture along the way. I guess this might indeed be a perilous siege. In order to apply the insight that fractality is the solution to the holy grail of physics; the unified field, obviously we need to know what a fractal field would look like. Remember that if Einstein was right, then fractality is the solution to creating electricity or getting charge (from gravity) and vice-versa.

One of the first problems we have when looking for the shape of a Fractal Field, is that we now are faced with the question, what does a 3 dimensional fractal look like? Mandelbrot and others have shown us mostly the flatland versions. The principle of fractality, which produces the capability to be infinitely compressed is something called ‘self-similarity’. Self-similarity refers to the property of something like a rose or an onion, or even a fern where you could zoom or focus in toward the center and keep seeing the same shape inside, as you saw outside. In a simple sense, the rose itself is a relatively good model of perfect compression. It is sweet how perfect love, perfect compression, perfect ‘squeezing’ and perfect ‘touching’ are all correctly symbolized by a rose.

But actually a rose itself is not perfectly 3 dimensional in it’s fractality in the sense that the side view does not zoom in the same as the front view. However, we can get a clue from the geometric principle upon which the rose, and all of biology is based. That principle is something call *phylotaxis* - which is named for and based upon something called the golden mean ratio.

Much has been said usefully about the Golden Mean. We see that it has always symbolized perfect beauty, perfect proportion, and perfect ‘touching’. From a ‘pure wave science’ perspective, the Golden Mean allows the most number of waves to touch (or compress!) because it allows waves to converge constructively. Getting waves together in the most constructive way for fusion ( and gravity and making life) requires that the meeting place for those waves allows *all wave interference to be constructive*. The Golden Mean (or Sacred Cut, or Divine Proportion) solves this problem because it allows waves to get married, and have children who never fight. By this we mean it allows waves to both add and

multiply when they interfere. This process of allowing repeated adding or multiplying of wave interference is called *conjugation*.

So now we have decided that finding the 3 dimensional fractal based Golden Mean ratio is the solution to Physics, the Holy Grail and to Life Itself. Let’s not be daunted in our perilous siege the to grail castle. In fact, according to many sources, DNA (as well as all biological branching or nesting) is built entirely around the Golden Proportion.

We teach that the Holy Grail is in fact in the blood and that the reason the Grail mysteries (like Holy Blood, Holy Grail and The DaVinci Code) all center on pent or 5-sided pictures, is because these golden ratio shapes produce non-destructive compression of energy; and life force, which ignites or fires up DNA. But our siege perilous into the center of the grail (presumably in the electrical center of DNA and soul?) is not complete without some more real science. So let’s get back to the physics here.

A negative ion wind that eliminates infection and inflammation stops working if you are in an environment which is not fractal. This means no metal, but only biologic source materials. Defining what is a biologic source material, to produce energy compression, allows us now to invent architecture. Living spaces are fractal capacitors. The wonderful healing and breathing of energy in to living spaces is achieved if the building material is fractal, for healing and life force. Let us take a different view than your biology teacher who was probably seated in his aluminum / metal tomb of a building apparently thinking DNA does not care what electric field causes it to grow.

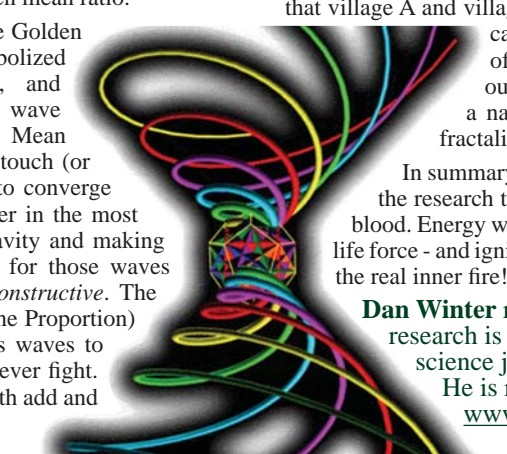
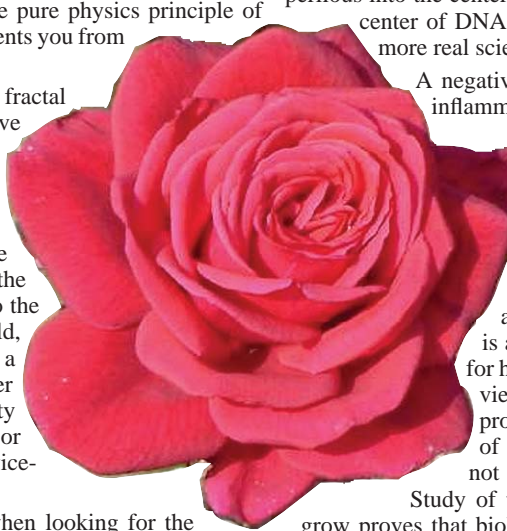
Study of the electric field most able to help DNA grow proves that biology teacher wrong. Seeds grow better in dielectric containers than in things like aluminum or steel.

This is a short intro to the science of *fractal fields*. In the original paper (goldenmean.info/fractalfield) we discuss how problems like Attention Deficit and Addiction are solved when we teach the pure electric achievement of fractality - based on Golden Mean ratio in Brainwaves. We relate that to designing a hygiene for a life which produces bliss / peak experience. This involves, attracting charge / energy in yoga/ movement, in diet (live food) and in environment (physics of feng shui etc.).

We apply this also for example to - the ‘science of teaching peacemaking’. We show that peace can literally be created, in brainwaves, in the heart, in your property, between nations, etc, all by restoring the shape of energy to look like a rose. Dr. Callahan actually showed you can predict where war vs. peace are going to break out just by measuring where the land has gained or lost the fractality which gives magnetism permission to touch. The physics measure is called magnetic flux permittivity- which simply means that village A and village B are more likely to fight if magnetism can’t touch between them like the petals of a rose! This became the curriculum for our international Peace University. Peace is a name for the energy centering force which fractality produces!

In summary - please join us in sharing the science and the research to teach the holy grail in science and in the blood. Energy woven like a rose into fractality concentrates life force - and ignites your DNA- with the only sustainability, the real inner fire!

**Dan Winter runs [www.goldenmean.info](http://www.goldenmean.info). His research is being agreed with by prestigious science journals ‘Nature’ and ‘New Scientist’. He is running workshops in the UK. See [www.avalonrising.co.uk](http://www.avalonrising.co.uk) for details.**



## the stone circle project

The Antiquarian Society invite you to help build a stone circle in Sussex and learn the architectural skills of the ancients

We are inviting earth mysteries enthusiasts, megalithomaniacs and astro-archaeologists to be part of a stone age experiment - the creation of a contemporary, yet accurate stone circle. The Stone Circle Project was born after we had attracted a suitable site for the “Out of the Ordinary festival,” which is in the same landscape as the Long Man of Wilmington in Sussex.

We are intending to use the circle as a beacon of learning, with regular workshops on such subjects as how the sun, moon, planets and stars all interact with our own earth.

After being advised by Stonehenge expert Robin Heath as to construction of the circle, we are going to be using a geometry discovered by the great surveyor Alexander Thom known as “The Type B Flattened Circle”. This circle encodes data relating to the orbital paths of the Sun and Moon and Eclipse periods. The placement of a stone circle within the landscape also has to be carefully geomanced as this structure will harmonise the area in which it stands.

The Famous giant hill figure of the Long man of Wilmington is only a hop, skip and a jump away from the stone circle and we will mark its alignment. It has been argued that the two staffs that the Long Man is holding are shadow posts to help mark the Equinoxes, so we will test the theory first hand. Part of this is the Equinox Sunset, which will be a main alignment and also the main axis across the whole of the “Out of the Ordinary festival” site. Interestingly, there are two 10,000 year old post holes that define the east-west Equinox alignment at Stonehenge - now just painted blobs in the car park. The earliest part of this incredibly old monument that took a thousands years to complete. Hopefully ours will be a little quicker!

We will also include an eclipse predictor similar to the 56 Aubry hole technique used at Stonehenge whilst also working in conjunction with a lunation triangle as described in Robin Heath and John Michell’s book “A Measure of Albion.”

The Sussex landscape that includes ancient wonders such as Firls beacon, Mount Caburn and Coombe Hill have become very close to my heart. From hill top to hill top there are the embers of a once mighty prehistoric peoples who at some long forgotten time ago worked in harmony with the earth.

The remains of their Longbarrows, round mounds and mysterious spiral pathed tumps still survive today and encode the celestial workings of a calendar system across this ancient Sussex landscape.

The majestic vistas of the South Downs are mesmerising, a place I have grown close to and have asked to learn its secrets. Just the job for a team of true Antiquarians who wants to honour the ancients and make their mark on a timeless landscape.

[www.outoftheordinaryfestival.com](http://www.outoftheordinaryfestival.com)

[www.theantiquariansociety.com](http://www.theantiquariansociety.com)

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